

SECTION 17 NEEDLEWORK

Chief Steward: Mr J Mison

Assistant Chief Steward: Mrs E Gumley

Stewardesses: Mrs F Fitzsimmons, Mrs G Miller & Mrs M Ryan

ALL ENTRIES CLOSE 8PM WEDNESDAY

Exhibits must be at the Showground before 10am Thursday

Any article taking a prize at a previous Milton Show can only be shown as a Non-Competitive Exhibit.
Soiled sewing to be disqualified.

Prize Money: 1st \$5, 2nd \$3

Crochet

Class

17001 Crochet Table Centre

17002 Crochet Duchess Set

Plus Special Prize in Memory of Mrs Edna Shea

Prize Money \$5

17003 2 Handkerchiefs with Crochet Edges (different designs)

17004 Crochet in Cotton or Linen (not otherwise mentioned)

17005 Crochet for those 65yrs & over (not wool)

Special Prize in Memory of Sue Turnbull

For Best Crochet Exhibit

Hand Embroidery

All first place prize winners in classes **17006-17027** will receive a special prize of \$5
Supported by The Embroiderers Guild of NSW Inc. Mollymook Group

17006 Table Centre

17007 Embroidered Article

17008 Supper Cloth

17009 Smocked Article

17010 Cross Stitch 14 Count

17011 Cross Stitch 16 &/or 18 Count (specify count used)

17012 Cross Stitch 25 Count & over

17013 Crewel Embroidery

17014 Cross Stitch with other techniques

17015 Gold Work/Metal Thread Embroidery

17016 Woollen Thread Embroidery (other threads and beading may be included)

17017 Candlewicking (no bigger than a cot quilt size)

17018 Creative Embroidery - own design

17019 Dimensional Embroidery (e.g. Stumpwork)

17020 Creative Canvas Work

17021 Ribbon Work

17022 Embroidery for those 65yrs & over

17023 Naive &/or Redwork Stitching

17024 Tiny Treasures Any Technique (less than a postcard size)

- 17025** Embroidery for a Special Occasion
 - 17026** Cross Stitch in Linen or Aida (not a picture)
 - 17027** Embroidery - for those who have never won a prize
 - 17028** Counted Thread Work - other than Cross Stitch
(e.g. Black Work, Assisi, Pulled Thread, Hardanger)
- Plus Special Prize Donated by Mrs J L Thomson OAM**
Prize Money \$20

Machine Sewing

- 17029** Machine Sewing - Any Article or Set (may be hand finished)
 - 17030** Machine Sewing for those 65yrs & over
 - 17031** Machine Embroidery - Original Design
- Plus Special Prize of \$5**
Supported by The Embroiderers Guild of NSW Inc. Mollymook Group

Miscellaneous

- 17032** Dress Hanger
- 17033** Cushion
- 17034** Tatting - any article
- 17035** Bobbin Lace
- 17036** Apron
- 17037** Needle Lace
- 17038** Dressed Doll
- 17039** Any Item - In Section 17 - Made by Exhibitor with Special Needs

Most Successful Exhibitor in Classes 17001 - 17039
(excluding 17010 - 17027)

May Humphries Memorial Award - BOOK PRIZE
Contributed by Harbour Bookshop Ulladulla

Patchwork - Quilting - Applique

(NOT QUILTS or WALL HANGINGS - See Section 29)

- 17040** Any Article or Set of Crazy Patchwork
- 17041** Hand Pieced & Hand Quilted (includes set)
- 17042** Machine Pieced & Machine Quilted (includes set)
- 17043** Applique Machine Sewing (includes set)
- 17044** Applique Hand Sewing (includes set)
- 17045** Any Article using any combination of techniques
- 17046** Miniature Quilt, combining any techniques
- 17047** Patchwork and Quilted Bag depicting the Theme of the Show

Special Highly Commended Award
Prize contributed by Harbour Bookshop Ulladulla

Most Successful Exhibitor - Needlework

CHAMPION RIBBON - Needlework

Special Event
Quilted Patchwork Group Competition
Competition to be conducted at Society & Group Level

Prize Money: 1st \$10, 2nd \$5

Class

17048 ASC of NSW Quilted Patchwork Competition

Winner of this class will be eligible to compete in the Group Final on behalf of Milton Show Society.
The winner will be notified of Group Final details.

Rules & Regulations

1. The exhibit needs to fit within a square (1m x 1m) maximum size.
2. Framed and board mounted exhibits not permitted.
3. Must be machine pieced and machine quilted.
4. Minimal Embellishments. Small amount only not to overpower patchwork.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. An exhibit having won at a Show will compete at a Group Final.
7. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
8. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
9. All work to have been completed in the last twelve (12) months prior to its entry at a local show.
10. An exhibit that has previously competed at Group level is not eligible to compete again.
11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.

Perpetual Trophy for Most Successful Exhibitor in Sections 17,18,19,20,21,29,30 & 31
Donated by Ulladulla Milton Lions Club