

SECTION 29 QUILTS &/OR WALL HANGINGS

Chief Steward: Mrs S Coleman OAM

Assistant Chief Steward: Mrs H Baker

Stewardesses: Mrs J Facenfield & Ms J Collins

The Quilts &/or Wall Hangings Section is supported by:

White Sponsors - Budget Produce, Jack Brilliant

Donations - Heavenly Quilters, Milton Quilters, Saunders Mensland, Marilyn's Patchwork Corner, Ulladulla Discount Fabrics, The Mulberry Tree at Milton, Everyday Mobility,

Any article taking a prize at a previous Milton Show can only be shown as a Non-Competitive Exhibit. Soiled or washed work to be disqualified. Work to be entered in 1 Class only.

DEFINITIONS:

"Quilting"

Quilting is made up of three layers - The front layer, the middle layer of batting etc and the backing. The quilt is held together by hand or machine stitching.

"Machine Quilting"

Commercial is done by a paid machinist.

All quilts commercially quilted MUST be entered in class 29005 and will be ineligible for champion.

Non-Commercial is machine quilted by the person who made the quilt.

Entries & Exhibits must be at Showground by 8pm Wednesday 4th March 2020

Quilts and Wall Hangings MUST have a 10cm sleeve on reverse side NO SLEEVE, NO JUDGING

Prize Money: 1st \$10, 2nd \$5

Class

29001 Hand Pieced &/or Hand Appliqued and Hand Quilted

29002 Machine Pieced and Quilted

29003 Machine Pieced, Machine Appliqued & Machine Quilted

29004 Machine Embroidered Quilt or Wall Hanging

29005 Commercially Machine Quilted

29006 Hand or Machine Pieced, Hand Embroidered or Hand Appliqued,
Hand or Machine Quilted

29007 Any Quilt made by a person under 18yrs - Combining any technique

29008 Any Quilt made by a person over 75yrs - Combining any technique

29009 Contemporary Quilting or Patchwork - including embellished articles

29010 Miniature Quilt 45cm x 45cm or less, combining any techniques

29011 Any Quilt made by a first time Entrant - Pieced & Quilted by Entrant

Plus Special 1st Prize Contributed by Jack Brilliant

29012 Any Quilt - Made by Exhibitor or Group with Special Needs

Show Theme Quilts

Class

29013 Children's Quilt depicting the Theme of the Show "Capturing Country Life"

29014 Quilted Double Handed Oven Glove depicting the Theme of the Show
"Capturing Country Life"

Stewardesses Choice

Special Prize

Viewer's Choices

(Friday & Saturday)

Special Prize

Contributed by Marilyn's Patchwork Corner

CHAMPION RIBBON - Quilts and/or Wall Hangings

(class 29005 ineligible to win)

Plus \$75 Voucher

Contributed by Ulladulla Discount Fabrics

Perpetual Trophy for Most Successful Exhibitor in Sections 17,18,19,20,21,29,30 & 31

Donated by Ulladulla Milton Lions Club

Most Successful Exhibitor Sections 11-33

Supported by Tailor Made Financial Services

Special Event

Patchwork Quilt Group Competition

Competition to be conducted at Society & Group Level

Prize Money: 1st \$10, 2nd \$5

Class

29015 ASC of NSW Patchwork Quilt Competition

Winner of this class will be eligible to compete in the Group Final on behalf of Milton Show Society.
Group Final will be judged at 10am Monday 16th March 2020 at Albion Park.

Rules & Regulations

1. The exhibit is to be not more than one metre on any one side (rectangle or square shape only)
2. Framed and board mounted exhibits not permitted.
3. Must be machine pieced and machine quilted.
4. Minimal Embellishments. Small amount only not to overpower patchwork.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. An exhibit having won at a Show will compete at a Group Final.
7. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
8. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
9. All work to have been completed in the last eighteen (18) months prior to its entry at a local show.
10. An exhibit that has previously competed at Group level is not eligible to compete again.
11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.